Randy Regier
*Now Your Spacecraft Will Be Your Peace*
511 Congress Street

“My spacecraft work began in 2001 as an experiment with the intersection of science and art. My mentor while building the piece was an award-winning physics professor who, while bemused at the futility of the craft’s perceived celestial ambitions, nevertheless held me strictly (as was possible) to task regarding a multitude of formal scientific concerns - as least as far as aesthetics were concerned. Until this Windowkammers exhibit, the fallen spacecraft has always been displayed in a sort of guerilla manner; it was installed at night in a public space, un-announced, un-titled and un-explained and as if it had crash-landed. The Portland installation, *Now Your Spacecraft Will Be Your Peace*, is the first time the ship has been presented as a sort of captured device along with all of the related ephemera I could conjure up. It is staged in this window as a taxidermied animal might appear in a natural history or science museum - as if it had once lived. All of the text panels were excerpted verbatim from a 1959 American children’s book of space, but were then ran through a software translation called Systran into Russian, and then back into English. The American Dream Technical Institute is the conceptual framework upon which I hang my art and artifact practice, and the method by which I present my work in the public sphere.

Randy’s installation made possible with additional support from Alex Fisher. To see more of Randy’s work visit www.flickr.com/photos/regierart/