

Windowkammers

Lydia Badger, Randy Regier and Andy Rosen

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Randy Regier
Now Your Spacecraft Will Be Your Peace
511 Congress Street



"My spacecraft work began in 2001 as an experiment with the intersection of science and art. My mentor while building the piece was an award-winning physics professor who, while bemused at the futility of the craft's perceived celestial ambitions, nevertheless held me strictly (as was possible) to task regarding a multitude of formal scientific concerns - as least as far as aesthetics were concerned. Until this Windowkammers exhibit, the fallen spacecraft has always been displayed

in a sort of guerilla manner; it was installed at night in a public space, un-announced, un-titled and un-explained and as if it had crash-landed. The Portland installation, *Now Your Spacecraft Will Be Your Peace*, is the first time the ship has been presented as a sort of captured device along with all of the related ephemera I could conjure up. It is staged in this window as a taxidermied animal might appear in a natural history or science museum - as if it had once lived. All of the text panels were excerpted verbatim from a 1959 American children's book of space, but were then ran through a software translation called Systran into Russian, and then back into English. The American Dream Technical Institute is the conceptual framework upon which I hang my art and artifact practice, and the method by which I present my work in the public sphere.

Randy's installation made possible with additional support from Alex Fisher.
To see more of Randy's work visit www.flickr.com/photos/regierart/